

Enrique Granados

Danza española nº 5

Danza española nº 10

La maja de Goya



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DOBERMAN-YPPAN

DO 523

Danza española nº 5

Andaluza

arr. David Russell *

Enrique Granados
1867-1916

Andantino quasi allegretto

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Andantino quasi allegretto'. The score is divided into five staves, each containing measures of music with various notations. Dynamics include *f* (forte) and *p* (piano). Articulation marks (>) are used throughout. Fingerings are indicated by numbers in circles (e.g., ⑥, ②, ③, ④, ①, ③). Roman numerals VII, IX, and III are used to denote specific sections or measures. The score is written for a single melodic line on a treble clef staff.

* Le nom de l'arrangeur devrait être mentionné dans les programmes de concert. / The arranger's name should be mentioned in concert programs.

11

IX

13

12

15

17

19

III

VII

22

marcando

ff *p*

più p

24

12

26

rit. *a tempo*

28

più dolce e rall.

dolce

④

30

dim. *morendo*

⑤

32

Andante

legato molto

II

36

molto espress. *poco f*

40

VII

meno *sf*

44 *rit.*
p *pp*

48 *a tempo*

52 *poco più mosso*

56 *meno* *rit.*

60 *Andante molto*
molto rit. e dim.
p

65 *Tempo I*
p

67

69

71

73

75

77

79

81

12

This musical score is for guitar, spanning measures 69 to 81. It is written in treble clef with a key signature of one sharp (F#). The score is divided into six systems, each containing two staves. The first staff of each system typically contains chords and melodic lines, while the second staff contains a bass line. Measure numbers 69, 71, 73, 75, 77, 79, and 81 are indicated at the start of their respective systems. A measure rest for 12 measures is shown below the staff for measure 77. The notation includes various guitar-specific symbols such as natural harmonics (indicated by a small circle above the note), bends (indicated by a curved line), and slurs. The piece concludes with a double bar line and repeat dots at the end of measure 81.



Danza española nº 10

Melancolica

arr. David Russell *

E. Granados

Allegretto

Allegretto

⑥ = Ré

sf

sf

④

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16 *marc.* VI III III

sf ⑥

19 III III III

22 *energico* VIII ② III III

25 *rall.*

28 *Tempo I* *poco rall.* Θ

31 *a tempo*



dim.



reposando



55 *molto rit.* *cantabile e rubato*

IX

58 *string.* *VII* *rit.* *Andante* *ten. il canto*

X

61 *accel.* *ten.* *rit.*

64 *poco animato* *slargando molto*

IX

66 *pp* *sf* *molto rit.*

X

69 *D.C. al $\text{\textcircled{C}}$ e Coda*

Coda

cadencioso

ppp *fff*

La maja de Goya

arr. David Russell *

E. Granados

*Yo no olvidaré en mi vida
De Goya la imagen gallarda y querida.
No hay hembra ni maja o señora
Que a Goya no eche de menos ahora.*

*Si yo hallara quien me amara
Como él me amó,
No envidiara, no, ni anhelara
Más venturas ni dichas yo.*

orig.: text by Fernando Periquet 1873-1940

Allegretto comodo

⑤ = Sol
⑥ = Rê

pp staccato

III

VIII

VII

VIII

V

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81

87

93

99

105

111

118

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